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in the ceiling

to smoke

a shard of heaven

and see her

come alive

her naked body

is dressed by the words

that blinds in sleep

as that of untranslatable

alphabet of tears

carried tenderly

from a lost childhood

protected, by the

importance of an invisible

contour

through labyrinths

of intoxicated blood

from the

heart of the poet

who is stuck

between everything

and invented

a language

as that of

a love

which eats time

like a saviour in hell

he sleeps

below a mirror

in the ceiling

smoking the dream

made of her

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