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And I end the prose

and I end the prose we nail our feets we nail our wrists and quail at the crowds at the promenade but we will never kneel insight/recognition is the Key

exodus en route

through the Park, along the Beach a transgressive Mass armed with a flock of bells and grey clouds in the skies and waves in a mosh pit on/along the edges

we nail our feets we nail our wrists and we quail at the crowds And I end the prose

lowered in God's pond swollen body in the marsh bitten by the Serpent I end, the prose

on a Black Bed

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